

THE LittlePrick

Another Territory lifestyle magazine

The LittlePrick Editions Gallery Two Six, 6 Catterthun St, Winnellie July 5–23 2012



Therese Ritchie, *Will YOU profit ...?*

Of course you will, it's just basic knowledge that the trickle down effect works for the most disadvantaged ... and we've got a lifetime guarantee to prove it



Min Wong, *Asian dogs*

Shipping has always been important to the Territory economy, if only we could export as many foreigners as we used to



T.S. Williams, *Blue Murder!*

The Lure of the Territory is less alluring when you think about it



Anna Reynolds, *The big fix*

Who says that growth and development cannot coexist with prosperity and lifestyle?—just ask one of the locals!

INTRODUCTORY CATALOGUE ESSAY

Barack Obama

Although I couldn't attend the launch of *The LittlePrick Editions*, I was honoured to be asked for two reasons.

First: envy.

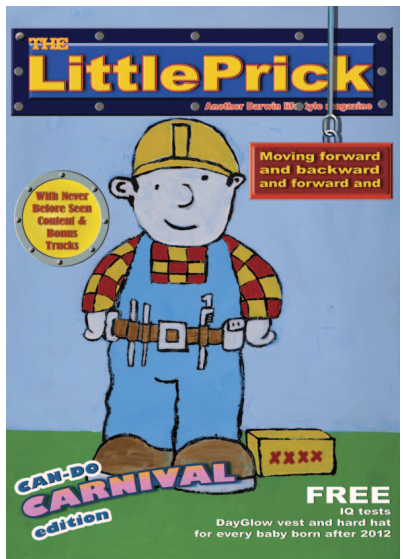
From the perspective of the cultural desert that is Washington I was devastated to miss out on this important milestone in the journalistic and artistic history of your great nation. I really wanted to be with you this evening. Michelle joins me in this deep regret.

As you all know, I visited Darwin recently, so it surprises me not at all that Darwin—the gateway to Asia—should be at the epicentre of such a vital development in the cultural life of the Australian people.

Those who would deride such epic advances such as the Inpex project in strengthening the very lifeblood of your great continent miss the whole point: 24% of the project will be owned by France's Total; the project itself is called Ichthys from the Koine Greek word for "fish"; the majority shareholders come from the ancient traditions of Japan; and it will be defended by Australia's historic alliance with our people.

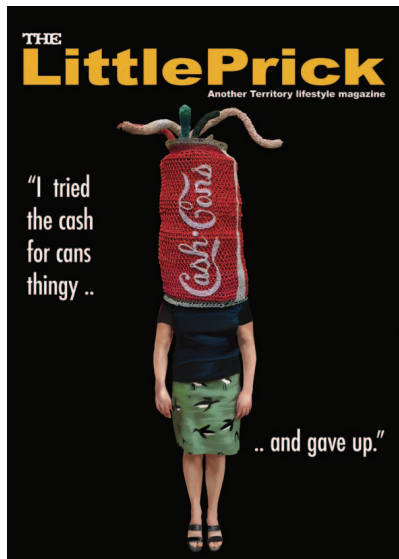
Are we so far from describing Darwin as the "Paris" of the tropics? The "Athens" of Capricornia? The "Kyoto" of the southern hemisphere? Or, dare I say, the "Pearl Harbour" of the Arafura Sea?

I think not.



Rob Brown, *Moving forward and backward and forward and*

The development pendulum is just not fully understood, just ask Isaac Newton. For every action, there is an equal and opposite ...



Merran Sierakowski, *"I tried the cash for cans thingy ..."*

We just don't get it: why do people give up so easily when they could take up crochet instead?



Chanyi Henry, *INPEX: We will all benefit*

There's just not enough thought given to contemporary souvenirs of major events ... they can be so tatty ... but this on the other hand is a real exclusive. Save one for your grandchildren!



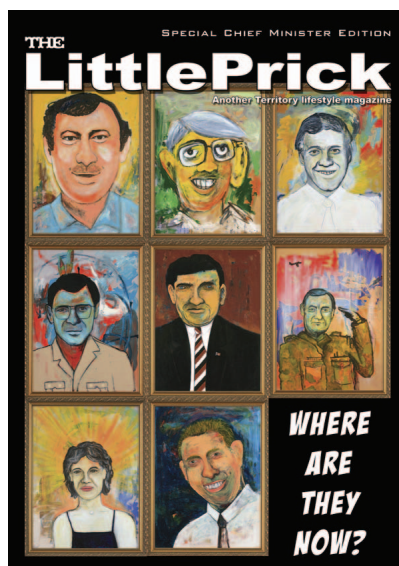
Franck Gohier, *Fuck off I'm full*

Who says Territorians don't have their own, unique, culinary traditions?



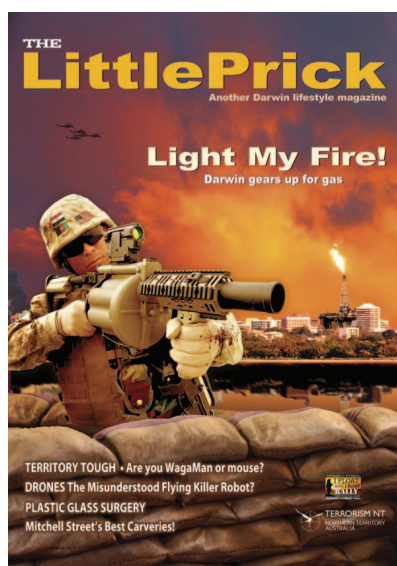
Therese Ritchie, *Australia Day*

It's completely beyond us why blackfellas aren't more grateful, they just don't know what's good for them



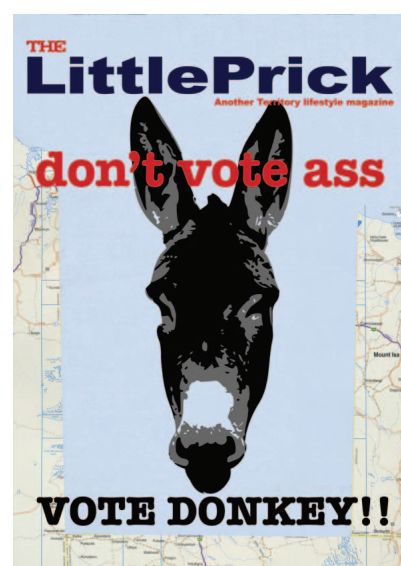
Colin Holt, *Where are they now?*

They were young, restless and determined to leave their mark: we get to tell the saga of The Great Chief Ministerial Diaspora



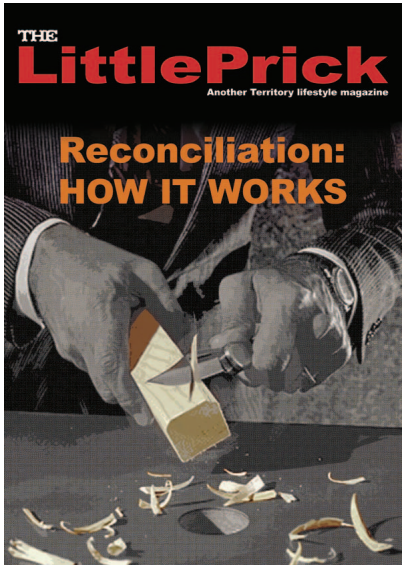
T.S. Williams, *Light my fire*

As those 60s rockers *The Doors* knew, there's few things better than getting higher on the front line, and it only gets more deadly in the 21st century



Leon Waud, *Don't vote ass*

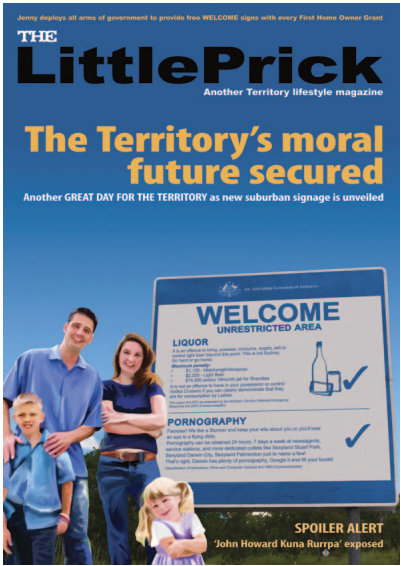
A simple 'None of the Above' option would also be helpful



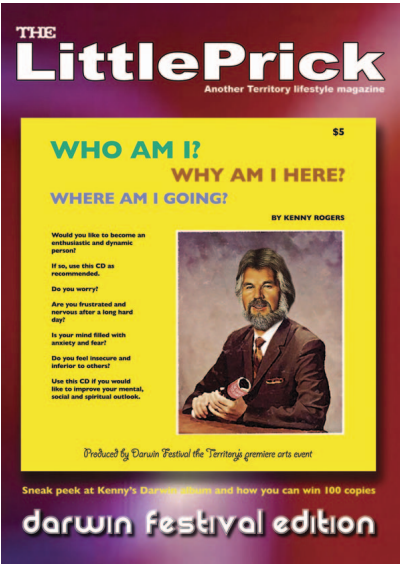
Therese Ritchie, *Reconciliation: how it works*
Jesus was a carpenter—what better model for reconciling the peoples of this wide brown land? The tools are there for us to use



Chips Mackinolty, *If they call it the tourist season ...*
Hunting traditions date back tens of thousands of years in the Territory, why shouldn't they extend to introduced feral species?



Name & address withheld, *The Territory's moral future secured*
... then again what about Canberra, the porn capital of Australia?



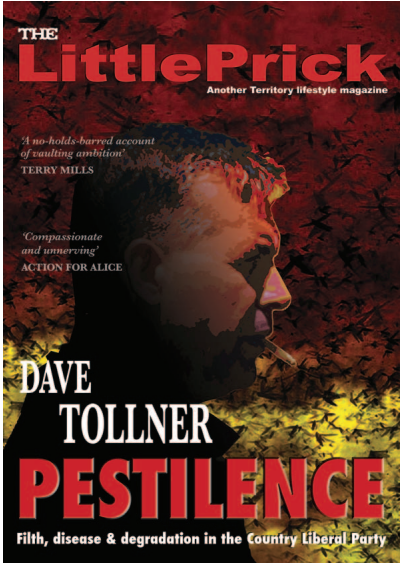
Name & address withheld, *Kenny Rogers wonders where he is going.*
To the Darwin Festival, of course—they know how to hold 'em!



Katie Saunders, *Welcome US Marines!*
From the halls of Montezuma, to the shores of Tripoli, from the cliffs of Larrakeyah to the banks of the Bradshaw ...



Simone Porrovecchio, *Quality*
If the shoe fits ..



Therese Ritchie, *Pestilence*
Love him or loathe him, this former superannuation salesman has the potential to infect us all



Chips Mackinolty, *Send flag burners to jail!*
Strange how those who would jail those who burn flags—the little pricks—share so much with freedom-loving supporters of Nazi Germany, the former Soviet Union, the KKK and the British Union of Fascists ... among others .. collect all these flags!



Therese Ritchie, *Bang on!*
Will all you limp wristed Southerners stop complaining about Cracker Night? It's just bloody ... un-Territorian



T.S. Williams, *Salvation!*
God moves in mysterious ways, especially in Darwin City Council elections, past and present ...



Therese Ritchie, *The Territory's big 'O'*
We can't get enough of him, can we? But how about next time those of us who are into chicks get to spend time with Michelle?



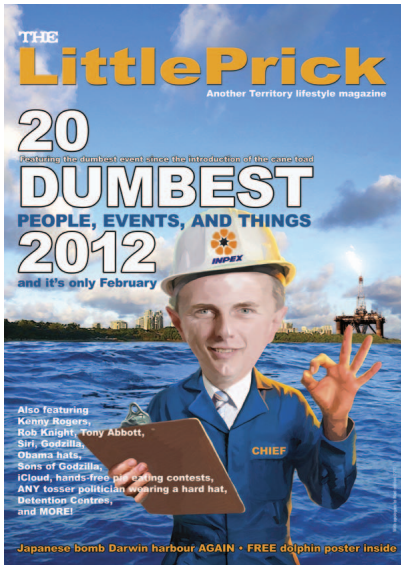
Name & address withheld, *Who's been eating the arts?*
Well, clearly those who just don't care about their health. Why should honest taxpayers subsidise gluttons?



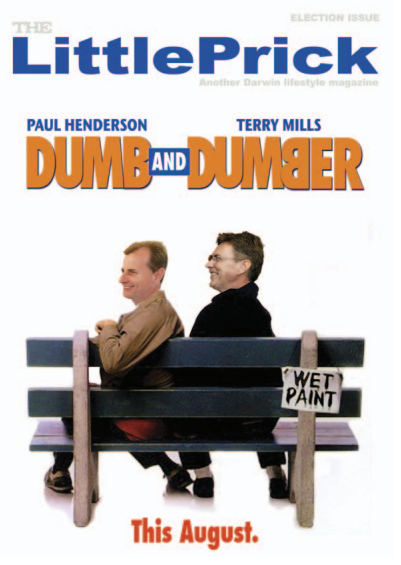
Therese Ritchie, *Muckatyware*
The family that uses long term storage together, stays together



David Hancock, *Crocagas*
Of course you can believe what you read in the NT News



Name & address withheld, *20 dumbest*
... and it's only February



Don Whyte, *Dumb and Dumber*
This August, after July

And that is why—semper fi—we are seeing marines join your wonderful community.
Second: intellectual challenge.
So many so-called “lifestyle magazines” are nothing of the sort. They merely reflect the vapid bourgeois tastes of their publishers, whose sole interest is in titillating their readers and making a quick dollar. That can hardly be said of the entrepreneurs, writers and visual artists standing firmly behind *The LittlePrick*. They seek to challenge our petit bourgeois sensibilities and arid academic tropes.

Frankly, given the abandonment of the National Cultural Policy by my good friend Julia Gillard and her government, Australians risk running into dangerous intellectual territory—one which we also currently face in the United States—and from which only the Northern Territory can deliver us.

Certainly, some of the themes of *The LittlePrick* may focus on the apparently parochial, until we realise that *The LittlePrick* transcends the quotidian as it reflects and embraces those universal themes of intangibility that can challenge us all.

Barack Obama

Barack Obama
Washington DC, May 2012

All prints in this exhibition are Artists Proofs with editions of 30 costed at \$300+gst (print specifications A2, 42 X 59.4cm, laminate adhesive vinyl, mount to tri-composite panel, ready to hang).
For sales or print queries on editions please negotiate with credited artist.
'Name and address withheld' please see gallery owner or curator.